

Year 10	
Scheme of work	Student development
<p><u>Autumn 1</u> Introduction to Key Skills</p> <p><u>Autumn 2</u> Introduction to Key Practitioners</p> <p><u>Spring 1</u> Understanding Key Practitioners and their work</p> <p><u>Spring 2</u> Understanding and Reproducing Performance work</p> <p><u>Summer 1</u> Performance pieces</p> <p><u>Summer 2</u> Devising and developing original work</p>	<p>The department will build skills from one term into the next, allowing pupils to develop the necessary skills to fully take part in a theatrical company of their own.</p> <p>In Year 10, students begin the year exploring and developing their understanding of performance techniques. The first half term in particular allows students to experiment and develop their own performance skills through practical workshops and exploration.</p> <p>The development of these skills leads into the students' exploration of key practitioners in both theatre and dance. Students will learn practically, linking the knowledge learnt about the philosophy and practice of major directors and choreographers to their own performance work.</p> <p>The critical skill of analysing performance practically builds into the students critiquing and reproducing a performance. Pupils will apply the skills and understanding of how performance works and is created to reproducing a rehearsed piece.</p> <p>The year ends with the pupils beginning the process of developing their own performance pieces. Working in groups, and approaching this professionally, the pupils will apply the skills learnt in the year to work as part of their own theatre company.</p>

Year 11	
Schemes of work	Development of key Skills
<p><u>Autumn 1</u></p> <p>Understanding how to respond to a brief</p> <p><u>Autumn 2</u></p> <p>Evaluation of the development process and outcome in response to brief</p> <p><u>Spring 1</u></p> <p>Performing to a brief</p> <p><u>Spring 2</u></p> <p>Development of performance</p> <p><u>Summer 1</u></p> <p>Delivery of final performance and completion of written exam</p>	<p>In year 11 the students will build on knowledge, understanding and skills acquired and developed in year 10. The students will apply their skills and techniques creatively to a workshop performance for a selected audience.</p> <p>In the exam students will be given a brief and stimulus to create a workshop performance that communicates ideas and creative intentions to a target audience of their choice. The students will spend the first term learning how to respond to a brief and how to evaluate the development process.</p> <p>In the spring term the students will begin creating and developing their workshop performance leading to an examination by an external source.</p>