

## IA KS3 Music Curriculum

Students are taught to:

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- identify and use the inter-related dimensions of music expressively and with increasing sophistication
- listen with increasing discrimination to a wide range of music
- develop a deepening understanding of the music that they perform and to which they listen, and its history

### Extra Curricular Music

Further opportunities are offered through our range extra curricular clubs and ensembles. The department has strong links with local arts organisations including Snape Maltings and Suffolk Music hub, providing varied progression routes.

#### Year 7

- Indian traditions: Improvisation & Composition
- Keyboards: Note finding, Improvisation techniques, structure, Melody composition, performance
- Blues/Rock traditions: Improvisation & Composition
- Guitar: basic techniques, note finding, pentatonic scale, 8 Bar melody, improvised guitar solo
- Basic mac, google classrooms & garageband skills
- Online remix, ringtone production: loops and sequencing
- Dance Music: Loops and sequencing; Melody, bass line, chords
- The elements of music, listening and appraisal & Film music terminology
- Soundtracking: composition, sequencing & audio effects

#### Year 8

- Class Ensemble
- Keyboards: melody, harmony chords, progressions and song structure
- Guitar, bass, drum kit, vocal: accuracy, fluency, expression, dynamics
- Musical Futures band project: song choice, instrument selection
- Independent working: instrument/vocal parts
- Mock performance
- Live performance
- Written Appraisal

#### Year 9

- Class Ensemble
- Keyboards: Melody (staff notation and popular forms of notation) riffs, chords, syncopation, texture, dynamics
- Guitar, bass, drum kit, vocals parts, song structure/arrangement, group performance
- Independent working: Keyboard, guitar, drums, vocals, electronic instruments
- Musical Futures band project: research & song choice, staff, tab notation and lead sheets
- Independent instrumental/vocal working
- Live performance
- Detailed critical appraisal