

Year 7	
Schemes of work	Student development
<p><a href="#">Autumn 1</a></p> <p><b>Telling Tales</b> - improvisation</p> <p><a href="#">Autumn 2</a></p> <p><b>Re-enactments of WW1 events</b></p> <p><a href="#">Spring 1</a></p> <p><b>Script Writing</b></p> <p><a href="#">Spring 2</a></p> <p><b>Comedy in drama</b> – Through the theme of growing up</p> <p><a href="#">Summer 1</a></p> <p><b>A Midsummer Night's Dream</b></p> <p><a href="#">Summer 2</a></p> <p><b>Review of work and preparation for end of year assessment</b></p>	<p>In Year 7, students will begin with using the short stories learnt in the English scheme of work Telling Tales to enhance their capability of improvising in Drama.</p> <p>Throughout the year they will develop the basic drama skills such as body language, facial expressions and tone. The KS3 Drama has been created so that these skills are built upon each year and are continuously linked to the English schemes of work. For example in year 7 when the students are being taught Private Peaceful in English, they will be acting out events of WW1 in Drama, improving further their contextual knowledge.</p> <p>In the summer term students are introduced to the Shakespeare comedy, A Midsummer Night's Dream, this is where the pupils will be able to analyse the script and look closely at how it is performed as a play.</p>

Year 8	
Schemes of work/Practitioners	Development of key Skills
<p><a href="#"><u>Autumn 1</u></a></p> <p><b>Animal Farm</b> - Brecht</p> <p><a href="#"><u>Autumn 2</u></a></p> <p><b>A Christmas Carol</b> - <i>Stanislavski</i></p> <p><a href="#"><u>Spring 1</u></a></p> <p><b>Script writing</b></p> <p><a href="#"><u>Spring 2</u></a></p> <p><b>Naturalistic and abstract Drama</b></p> <p><a href="#"><u>Summer 1</u></a></p> <p><b>The Tempest</b></p> <p><a href="#"><u>Summer 2</u></a></p> <p><b>Review of work and preparation for end of year exams</b></p>	<p>Year 8 begins with a modern text, Animal Farm, followed by a 19th Century text, A Christmas Carol. These drama lessons will continue to develop the students' knowledge and understanding of the texts learnt in English as well as allowing them to analyse the characters in more detail by becoming them in drama.</p> <p>In Year 8 we begin to introduce the students to practitioners to widen their knowledge of the different approaches to drama. They will begin by studying Brecht then move on to Stanislavski and will use these approaches in their performances.</p> <p>Once again the students will be studying Shakespeare during the summer term. This year the students will study The Tempest, devising and improvising performances around the themes of the play.</p>

Year 9	
Scheme of work/set text	Key Skills
<p><a href="#">Autumn 1</a></p> <p><b>The Merchant of Venice</b></p> <p><a href="#">Autumn 2</a></p> <p><b>Lord of Flies</b></p> <p><a href="#">Spring 1</a></p> <p><b>Physical Theatre</b></p> <p><a href="#">Spring 2</a></p> <p><b>Conventions of crime drama</b></p> <p><a href="#">Summer 1</a></p> <p><b>Romeo and Juliet</b></p> <p><a href="#">Summer 2</a></p> <p><b>Review of work and preparation for end of year assessment</b></p>	<p>Year 9 students are exposed to two Shakespeare texts. By closely analysing the scripts and acting the scenes the students are able to develop their understanding of the plays and the characters within in them.</p> <p>In year 9 the students are introduced to physical theatre looking at practitioners such as DV8. Through observation and practices of physical theatre students will study the physicality of characterisation on the stage.</p> <p>By the end of the year, students have the confidence to perform as a group or individually with the knowledge of a range of practitioners with different approaches to drama.</p>